

ASHLEY PHILOMÈNE AMOUGOU

French - Cameroonian Multimedia Artist, based in London - Paris.

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Represented by Pollock Fine Art +447375679974

EDUCATION & ACADEMIC BACKGROUND:

MA History & Philosophy of Art, Sorbonne, Paris - 2014 - Graduated 2019.

BA Fine Art (Film Pathway) - Central Saint Martins, London - 2017 - Graduated 2019.

Science & Technology of Design & Applied Art - Jean-Pierre Vernant, Sèvres 2011 - Graduated 2014.

Ceramic & Poteries, Part-time short course, Palais des art Plastiques, France. 2013.

Stained Glass & Tiffany, Part-time short course, Palais de la Culture, France. 2013.

Textile & Costume design, Part-time short course, Maison de la Mode, France. 2013.

EXPERIENCES & SKILLS:

Production Design:

- Creative investigation & documentation: research skills in history of Design, Art, Cinema.
- Skilled with realistic, imaginative & constructive sketching, storyboards
- Experience in creating futuristic, dramatic & fictional atmosphere (Stage Installation, Set design)
- Large Scale Construction, Sculptures & props making, costume (wood, resin, ceramic, metal welding.)

Audio-visual productions:

- Experience with film equipments: lighting, audio-recording, Analogue & digital film camera (8mm, 16mm, 35mm Film processing)
- Experience with Editing techniques & concepts of structuring film experiences.
- Skilled with animation, After Effect, Adobe Premiere Pro, Color Correction and Sound Logic Pro.

FILM PRODUCTIONS & ART EXHIBITIONS:

Rutkowski;68 - Contemporary Art Gallery, Paris - *'The Dream of the Fisherman's Wife'* (Upcoming Exhibition)

Kodak Film Festival - *'Le Jeu D'echec'* Short Film - Film Director, Cinematography, scenography, Montage - 2021

Gazelli Art House, Gallery - *'Umbilical Roots'* (Art video) - Set designer & performance Artist - July 11, 2020

Gazelli Art House, Gallery - *'Chrysalis'* (16mm Color film) - set designer & Artist - July 6 - Aug 31, 2020

Curation Nominated by Andrew Renton (collector and curator), Kirsty Ogg (director of Bloomberg New Contemporaries), and Tabish Khan (art critic)*

Pollock Fine Art London. Artnet Online exhibitions

- *'Germ Cell:Quarantine'* (Multimedia Art Film) - Project founded by Collector Josh Baer Faxt*- Mai 1 to May 15, 2020.
- *'No More Poetry'* - Art exhibited alongside J-M Basquiat, Andy Warhol, Keith Haring, Rene Ricard, Larry Rivers. 25th June 2020
- *'Dr Livingston I consume: online'* - Kenny Scharf, Penny Slinger, Ouattara Watts and Andy Warhol.*- April 14 to May 21, 2020.

Turner Carroll, New Mexico Gallery- *'Solstice: Create for Earth'* - Art Installation & set Design, June 20 - July 12, 2020

(Curated by Judy Chicago, Hans Ulrich Obrist along with the National Museum of Women in the Arts in Washington, D.C.)

Saatchi Gallery - *'Sweet harmony : Project Zoltar'* Assistant Production Designer - July 12 to 14 Sep 2019.

Supporting Artist of Dan Macmillan Viscount of Ovenden, Curation by Director Philly Adams.

Close-up Cinema: 'Painted Pictures'

Uk ind prod - *'A Little Bit of Dust'* (16mm Color Film, Short docu). - Set designer & creative direction - 2019

Uk ind prod - *'My precious treasure'* (16 mm Color film, Short docu) - Set designer & creative direction - 2019

Be ind prod - *'In the Studio of William Brui'* (Short Docu) Assistant production of Artist William Brui - 2019

Ca ind prod - *'Digging Roots'* (8mm & digital long docu) - Producer, cinematographer & editor - 2019

Uk Ind prod - *'River Run Red'* (Music video) creative direction & post-production 2019

Lethaby Window Gallery - *'The black sape'* (Short Sci-Fi film) Production designer & filmmaker 2019

Lethaby Window Gallery - *'The cycle of Life'* (Short Sci-Fi film) Production designer & filmmaker 2019

Gasworks, London Gallery - *'Script less film'* (hologram Art Video) Production, cinematography, Feb -May 2018

Tate Modern, London - *'How to survive as an artist in metropolis'* Art Installation & Sculpture - December 2017, 2018.

Victoria and Albert Museum - *'Fashion in Motion'*- Assistant decoration for designer Phoebe English - Spring 2018.

University Art London - *'Trough the Tissues'* (Performance Video) Set design & lighting for Platform Theater, 2018

University Art London - *'Switching personalities'* (16mm short film) - cinematographer Platform Theater 2018

PUBLICATION & AWARDS:

Filmmaker Award - Marcel Bleustein-Blanchet Foundation, (Sotheby's France - S.A.S le Prince Albert de Monaco) Paris 2016.

'Top 5 exhibitions to see in London this summer' Article by Tabish Khan London Art Critic, published in Fad Magazine & Art Reviews, July 20, 2020. Selected Exhibitions includes © *'Chrysalis'* (2020), 16mm Color Film. at Gazelli Art House, London.